This edition: two live tenders and one open supplier route. All three were checked against official sources on 3 November 2026. The supplier route is not a new commission.

01 / Live tender - framework application

Liverpool City Council
Creative services, Lot 2

Published estimate for Lot 2	Bid deadline
£300,000 excl. VAT	**20 November 2026**
Lot values may be shared with other lots.	Noon UK time. Questions: 4 November, noon.

Video production, animation and motion graphics sit inside the council's Graphic Design and Creative Services lot. The wider scope also covers branding, campaign concepts, photography and social content. Outputs must be accessible and follow the council's brand guidelines.

Why it belongs on the shortlist

The title does not mention video. The lot could suit a studio with broader design capability or a partner who can cover it. A production-only studio should check whether it can meet the whole lot's requirements before bidding.

What the budget means

The whole framework is estimated at £16.4m excluding VAT. That is not one studio's budget. The notice lists £300,000 for Lot 2 and says lot values may be shared. Appointment provides a route to later work; it does not guarantee orders.

Next step

Open DN820164 on ProContract and read the Lot 2 specification and pricing schedule. With questions closing on 4 November, confirm whether a specialist or partner bid can cover the required services. Scoring is 80% quality and 20% price. The framework is scheduled for 4 February 2027 to 3 February 2035.

Official notice and latest published update
Buyer's ProContract submission page

Source reviewed: public notice. The portal specification and pricing schedule have not been reviewed. Check them before deciding to bid.

02 / Live tender - production contract

Nuclear Waste Services Production contract

Estimated contract value	Bid deadline
£500,000 excl. VAT	**23 November 2026**
Across the contract, not an annual budget.	10am UK time. Questions: 20 November, 10am.

NWS is seeking an experienced production agency for social clips, talking heads, explainers and documentary-style films. The brief includes short-notice crews, specialist equipment and post-production, with one approved contact managing the work and budget.

Check the facilities first

Studio access within commuting distance of both Cumbria and the South East is required, alongside in-house post-production. The notice allows owned or contracted studio facilities and subcontracted delivery. Check how a proposed partner arrangement meets the full tender requirements.

What could make this unsuitable

The buyer wants relevant private- and public-sector production experience, qualified staff and CVs for approval. Regular short-notice mobilisation and secure file archiving may be difficult for a small team. Subtitles and English or Welsh voiceovers may be required. Studio access alone is not enough.

Dates and evaluation

The published dates are 1 March 2027 to 28 February 2029, with possible extensions to 28 February 2031. Technical responses carry 80% and the commercial rate card 20%; the procurement questionnaire includes pass/fail conditions.

Next step

Locate C16925 in Atamis. Check the facilities, crew response times and questionnaire conditions before preparing a technical response. Ask about any partner arrangement before the questions deadline.

Official Find a Tender notice
Atamis tender documents and submission portal

Source reviewed: public notice. Atamis tender documents have not been reviewed. The notice title says 2027-2030; the dates above follow its contract-dates section.

03 / Open supplier route - not a live commission

Communications Marketplace RM6124

Application window	Published project budget
Open to join	**Not applicable**
Agreement currently ends 23 February 2029.	A supplier route, not a defined production job.

Government Commercial Agency's Communications Marketplace is a Dynamic Purchasing System for specialist marketing and communications services, including production and creative development. Agencies can apply throughout the agreement; registration is free.

Why consider it

It may be useful if your studio wants access to future public-sector briefs. Buyers filter for relevant capabilities and invite agencies to competitions. Admission is a step towards being considered, rather than an immediate order or a guaranteed pipeline.

The limit

This is a standing route, not a newly advertised video project. If your studio is already appointed, this entry is unlikely to add value. There is no project deadline or production budget to quote, and joining does not mean every future competition will match your work.

Next step

Read the current agency requirements and agreement documents on the official page, then follow its application link. Check the relevant service filters, evidence, contract terms and reporting or levy requirements before applying. This brief does not assess those obligations for your company.

Official RM6124 agreement and application route

Source reviewed: the official agreement page, including scope, joining availability and current end date. No supplier application has been completed and no closed competition documents have been reviewed.

What happens after this edition

Tell us your regions, production specialisms, usual budgets and supplier routes you already use. Later editions should focus on new or materially changed options. We aim for 3-5 relevant entries when available; quieter weeks are labelled rather than filled with unchanged notices.

Public information can change. Follow the linked buyer documents before committing bid time. The organisations named here are buyers or route operators, not clients or endorsements of Alex Rowan Studio.